

Studio Art Audition Process

1. Informing People

Parents, Students, Teachers, Administration- all these need to know they are able to refer students for the audition process

2. Referrals

A Referral Form has to be completed for all students that will be screened. Referrals can come from students, teachers, parents and administrators.

3. Recommendations

Once a student is referred then a Recommendation Form needs to be completed by you or the student's homeroom teacher.

4. Interview and Audition

Signing In: Have students sign in at the audition of a paper, and assign them an "Audition Code" A-ZZZ. This way the students aren't writing their names on their drawings, just their codes. Judging will be anonymous by using the Audition Codes.

Interview: As the art teacher, you are able to make your own interview for the students. It can be as formal or as informal as you would like. One is included in this packet for your reference or use if you wish. (I do not count incorrect answers against the students, but add one point to their score for each correct answer.)

Audition: Set up a still life for your students to draw. Record your arrangement with pictures from different angles. The purpose of this is to share with your second judge, for documentation, and for future reference.

5. Scoring and Ranking

Keep track of all your scores on one spread sheet using the child's audition codes. Excel can sort all of this for you by adding your scores and ranking them by top scoring students. Match the codes to the sign in sheet and then you will have your roster. Keep this score sheet! After you accept your top ranking scores, the next students serve as your waiting list.

6. Acceptance Letters

The way you announce acceptance is up to your discretion. I send acceptance letters on the last day of school by mail to their houses. That way everyone finds out over the summer and doesn't come back to school talking about who got in and who didn't.

Studio art

The STUDIO program serves students in grades 4, 5, and 6.. The program is designed to provide an additional opportunity for identified students to develop their art abilities and interests. Membership in the class is limited in order to provide as much personal attention as possible to each student in the program. This is not an after school program, we meet during the students' regularly scheduled academic arts time.

Auditions will consist of drawing from life and several art problems for students to solve. The purpose of the audition is to determine the student's level of skill, knowledge, application, and interest in the visual arts.

Audition Code



Process:

Referral Form

Recommendation Form

Interview

Audition: Still Life Drawing

Rubric A

Rubric B

Audition Code



Process:

Referral Form

Recommendation Form

Interview

Audition: Still Life Drawing

Rubric A

Rubric B



Dear parent or guardian,

As the current school year is gearing up, I am looking forward to new and exciting learning opportunities with our students! This letter is to inform you and your student about NPE's Studio Art program. The Studio program serves students in grades 4, 5, and 6. **AUDITIONS ARE OPEN TO ALL STUDENTS IN 4th GRADE AND NEW STUDENTS TO OUR SCHOOL.** The program is designed to provide an additional opportunity for identified students to develop their art abilities and interests. Membership in the class is limited in order to provide as much personal attention as possible to each student in the program. This is *not* an after school program, we meet during the students' regularly scheduled school day.

To be considered for Studio, students must first be referred by a teacher, coach, administrator, or parent. Once referred, the students will need to have the referring person complete a Recommendation Form. The student will then audition, which consists of drawing from life and answering several questions. The purpose of this process is to determine the student's level of skill, knowledge, application, and interest in the visual arts. The students who are accepted into the program will be informed in writing within 1-2 weeks. The Referral Form and Recommendation Form are available to students in the Art Room and main office..

The Audition for Studio Art will be held on Tuesday, September 4th during the school day. Please return these forms by August 31, 2018 if your child wishes to audition! NO LATE FORMS WILL BE ACCEPTED. The students at NPE are incredibly talented and I can't wait to work with your artist more this year. If you have any questions you can contact me by email at mckensie.revels@spart1.org or by calling 864-592-1970 ext. 2020.

Sincerely,

Mckensie Revels

Art Educator
New Prospect Elementary School
mckensie.revels@spart1.org
864-592-1970 ext. 2020

Date reviewed: _____ Date screened: _____

Evaluation team decision: eligible ineligible reassess

Date of team decision: _____

Date Referred: _____

Referred by (name): _____



Studio Art Recommendation Form 2018

TO BE COMPLETED BY THE APPROPRIATE ARTS OR CLASSROOM TEACHER

Student Information

First Name: _____ Last Name: _____

Current Grade: _____ Current Homeroom Teacher: _____

Indicate your rating of the following behaviors of the student as you have observed them in your classroom. Put a check in the appropriate box.

Student Performance	0 Below Basic	1 Basic	2 Proficient	3 Advanced
Exhibits high quality work in one or more arts areas				
Commits to a task in one or more arts areas				
Exhibits arts involvement and interest in class				
Exhibits a willingness to explore arts problems				
Exhibits flexible thinking, uses many approaches to solve a problem creatively				
Exhibits creative potential				
Goes beyond the obvious and sees unusual relationships				
Investigates arts form in his or her spare time				
Examines and observes in a very thorough manner				
Likes to elaborate upon an idea or add details				

What subject do you teach this student? _____

Why do you feel this student should be considered for Studio Art? _____

Form completed by (please print name): _____

Signature: _____ Date: _____



INTERVIEW/INTEREST FORM:

Audition Code

1. What are your favorite art materials? Why?

2. Do you spend time making art on your own? Where? How often?

3. Where have you seen art that you like? Why did you like it?

4. Why do you want to be in STUDIO Art?

5. What is the difference between two-dimensional and three-dimensional artworks?

6. What are the 3 secondary colors?

7. Draw three geometric shapes/forms below.

Studio Art Still Life Drawing Audition

Audition Code



Skills	Below Basic 1 point	Basic 2 points	Proficient 3 points	Advanced 4 points
Accurate proportions	Little or no evidence of an ability to represent accurate proportions.	Some areas of the drawing have accurate proportions, but the items are inconsistently drawn.	Most objects have accurate proportions.	All objects have accurate proportions.
Accurate placement of objects	Objects are not placed correctly.	A few of the objects in the still life are placed correctly in relation to each other.	Most objects are accurately placed within the composition.	All objects are accurately placed within the composition.
Details	The drawing lacks almost all detail or it is unclear.	Drawing has few details. It is primarily representational with very little use of pattern, shading, or texture.	Drawing is expressive and somewhat detailed. Some use has been made of pattern, shading, or texture.	Drawing is expressive and detailed. Shapes, pattern, shading, and/or texture are used to add interest to the drawing. Student has experimented with the use of the medium and has experimented with texture as well.
Use of space/ Composition	There is a lack of planning the composition. The drawing is not balanced and/or does not have good use of space.	There is evidence of an attempt to create balance within the composition with some success.	The composition demonstrates adequate use of space in creating the composition.	The student has created a balanced composition with an effective use of space.



Audition Code	Name	Current Homeroom
A.		
B.		
C.		
D.		
E.		
F.		
G.		
H.		
I.		
J.		
K.		
L.		
M.		
N.		
O.		
P.		
Q.		
R.		
S.		
T.		
U.		
V.		
W.		
X.		

Y.		
Z.		
AA.		
BB.		
CC.		
DD.		

Audition Sign In



Score Summary Chart 2015

Audition Code	Rubric Score 1	Rubric Score 2	Interview Score	Recommendation Score	Total Score
A.					
B.					
C.					
D.					
E.					
F.					
G.					
H.					
I.					
J.					
K.					

L.					
M.					
N.					
O.					
P.					
Q.					
R.					
S.					
T.					
U.					
V.					
W.					
X.					
Y.					
Z.					
AA.					
BB.					
CC.					
DD.					



Dear _____,

Congratulations!

I am pleased to announce that you have qualified for N.P.E.'s Studio Art program. Placement into this program is measured by a criteria based on state standards for artistically-talented screening.

The Studio class will meet during related arts during a special scheduled academic arts time. I am excited about your involvement in the 2018-2019 Studio Art program and I look forward to making art with you! I know we will have a productive and fun year! Please see the list of supplies you will need below. Bring them to class each day!

Sincerely,
Mrs. Revels

11"x14" mixed media sketchbook (at least 20 sheets)

Set of color pencils (at least 24)

Set of drawing pencils (at least 4)

Hand-held sharpener

Set of oil pastels (at least 12)

Watercolor paint set

*If you should have difficulties providing these materials, please don't hesitate to email me!